

THE GLC RACE EQUALITY UNIT PRESENTS BLACK DANCE CIRCUIT

TRADITIONAL DANCE • JANUARY



8.00 PM 15TH & 16TH JANUARY

BALLET MARTINIQUAIS

Commonwealth Institute,
Kensington HighSt,
London W8 603 4535

8.00 PM 17TH JANUARY

ANJANA BATRA ADZIDO

Riverdale Hall,
Rennell St,
Lewisham, SE13 318 4421

6.30 PM 22ND JANUARY

WORKSHOP: EKOME

City & East London College,
Bunhill Row,
London EC1 8LQ 628 0864
Rose Lehan

6.30 PM 23RD JANUARY

WORKSHOP: UTHINGO

Kingsway-Princeton College,
Sidmouth St,
London WC1 278 0541

7.00 PM 24TH JANUARY

UTHINGO RICHARD MYERS

Kingsway-Princeton College,
Sidmouth St,
London WC1 278 0541

7.30 PM 25TH JANUARY

SURAYA HILAL EKOME

Acklam Hall,
Acklam Rd,
London W10 960 4590

6.30 PM 28TH JANUARY

WORKSHOP: OSHUMARE

Westminster College,
Battersea park Rd,
London SW11 4JR 720 2121

6.30 PM 30TH JANUARY

WORKSHOP: KUKUMA

Southwark College,
Waterloo Branch,
The Cut,
London SE1 8LE 928 9561
Ann, Dance Tutor

8.00 PM 31ST JANUARY

SHOBANA JEYASINGH KUKUMA

Jackson's Lane,
271 Archway Rd,
London N6 340 5226

7.30 PM 1ST FEBRUARY

GREAT INDIAN DANCERS SHIKISHA DELADO OSHUMARE

Acklam Hall,
Acklam Rd,
London W10 960 4590

FOR FURTHER INFORMATION RING
GLC RACE EQUALITY UNIT
TEL: 633 5014 633 5017

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GLC RACE EQUALITY UNIT
PRESENTS

BDC

Black Dance
Circuit

TRADITIONAL
DANCE

JANUARY

BLACK DANCE CIRCUIT

The GLC Race Equality Unit is delighted to present one of the most exciting and important dance projects to emerge recently. The project aims to improve and promote the climate for black dance nationally and internationally, forging cultural links. The Black Dance Circuit will be staged over a four month period, each month playing host to a particular theme.

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Acklam Hall,
Acklam Rd,
London W10

960 4590

15TH AND 16TH JANUARY

COMMONWEALTH INSTITUTE

Kensington High St,
London W8

8.00pm

Tickets: £3.50, £2.00 unwd

Box Office

603 4535



BALLET MARTINIQUEAIS

Martinique! Where the 'Calenda', 'Bigueune' and 'Bel Air' move rhythmically to the 'Groska' (drums). These traditional French Caribbean dance styles are all blended into this company's unique repertoire. Paris based, Ballet Martiniquais brings to London 'De Love Nelson'. An artistic projection of the West Indian choreographic art.

17TH JANUARY

RIVERDALE HALL Rennell St

Lewisham SE13

8.00pm

Tickets: £2.50, £1.50 unwd

Box Office

318 4421

ANJANA BATRA

Recently Anjana completed an extensive dance training in India. On return to England, she has established herself as a dance teacher of the ever demanding Kathak style. Anjana performed in the Lambeth dance Brolly '85.

ADZIDO COMMUNITY PROJECT

With the expertise of dancers and drummers from Nigeria, Ghana and South Africa, to name a few, as well as members drawn from the local community, this Pan African Dance Ensemble are able to display an intense versatility in movement and master drumming as they take us through authentic tribal dances.

24TH JANUARY

KINGSWAY-PRINCETON COLLEGE

Sidmouth St
London WC1

7.00pm

Tickets: £2.00, £1.00 unwd

Box Office

633 5014/7



UTHINGO

In capturing the vibrant spirit of South Africa's Zulu music and dance, Uthingo's 'Vulindlela' is a celebration of the 'Boot Dance'!

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RICHARD MYERS

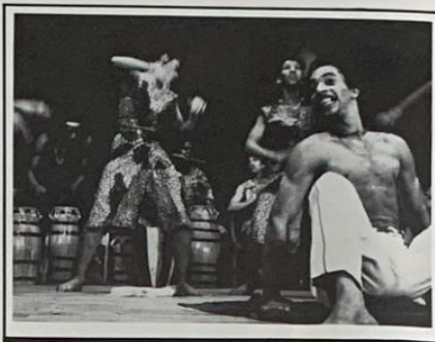
This young and talented solo performer brings his cultural heritage to the British audience. Burmese dancing is inspired by the movements of marionettes, an essential part of the cultural tradition. "When a human dancer dances he must move like a puppet and when a puppet dances he must move like a human."



25TH JANUARY

ACKLAM HALL
Acklam Rd
London W10 7.30pm
Tickets: £3.00, £2.00 unwd

Box Office
960 4590



EKOME

One of the most exciting national dance companies that delights audiences wherever they appear with this highly professional repertoire, that brings forth a powerful combination of West African and Caribbean dance.

"... exciting dancing of the highest standards."

Bristol Evening Post

".... Sheer exuberance" The Guardian



31ST JANUARY

JACKSON'S LANE
271 Archway Rd
London N6 8.00pm
Tickets: £2.70, £1.50 Concessions + 30p membership

Box Office
340 5226



SHOBANA JEYASINGH

A native of Tamil Nadu, South India, Shobana Jeyasingh is a gifted artist of the graceful Valluvoor style of Bharatha Natyam dance. Having toured throughout Britain, collaborating with contemporary dance and theatre companies, Shobana has developed a wide-ranging appeal with dance enthusiasts in contemporary and classical circles.

"... endearingly graceful and flawless" The Asian Times

".... Grace, charm and femininity even when performing very fast footwork" The Daily Telegraph

GUEST APPEARANCE BY

KUKUMA

On this occasion the Black Dance Circuit explores the talents of this promising Afro-caribbean dance group from Birmingham.

1ST FEBRUARY

ACKLAM HALL
Acklam Rd
London W10 7.30pm
Tickets: £3.00, £2.00 unwd

Box Office
960 4590



GREAT INDIAN DANCERS

The dancing of the 'Bhangra' to the height of perfection makes the Great Indian Dancers the finest exponents of this powerful and colourful dance. Winners of the Edinburgh International Folk Festival for four consecutive years, it comes as no surprise that they were selected to represent India at the 11th Commonwealth Games. This event brought them their biggest audience ever, live TV coverage to 26 countries!



SHIKISHA

A powerful union of voice and movement. These three South African born dancers have excited audiences from Belgium to Austria, Tunisia and Nigeria. With their exhilarating Zulu chants and dances, their natural talents are a perfect vehicle for music whose rhythms gave birth to jazz and rhythm and blues.



OSHUMARE

From Guatemala, all the caribes to the South-East of Brazil African rituals, myths, dances and music merge in the unique expression of Oshumare. Shedar Baba, born in Sao Paulo in the industrial south of Brazil, performs with his company a powerful programme of Black Latin American Heritage.

"... Stunning Strong rhythms" The Stage

"... Impressive" The Daily Telegraph

GUEST APPEARANCE BY

DELADO
This large and very talented dance group draws its style from traditional West African movements and rhythms. Based in Liverpool, Delado performs regularly in the northern part of the country and has been quite successful in London on several occasions.

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SURAYA HILAL

Britain's leading exponent of Raqs Sharqi, Suraya Hilal has gathered a devoted following among dance lovers. She brings to her work four attributes of a great artist: flawless technique, a deep understanding of the traditions, a vast range of emotional experiences and rare spiritual vision.

"Suraya Hilal a dancer of quality." The Times

